

Extra:
Für Gitarre
OHNE NOTEN!



TOP



CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
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Melodiefstimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

68

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Klavier-Arrangements: Gerhard Kölbl

Gitarren-Schlagmuster: Alexander Espinosa

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Addicted To You aus dem aktuellen Album von Avicii „True“.

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Waves

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: Mr. Probz

Rhythmus: Modern R&B Melodieinstrument: Alto Sax

Tempo: ♩ = 120

Tonart: E-Moll (Originaltonart: F-Moll)

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Musik und Text:
Dennis Stehr

Em D Bm C Em D Bm C

5 Em D Bm C Em D Bm C Em D Bm C

11 Em D Bm C Em D Bm C

My face a-bove the wa - ter. —

15 Em D Bm C Em D

My feet can't touch the ground, — touch the ground, — and it feels like — I can see the sands —

18 Bm C Em D Bm C

— on the ho-ri - zon, e - very-time — you are not a-round. — I'm slow-ly drift-ing

21 Em D Bm C Em D

a - way, drift - ing a - way, — wave aft - er wave, — wave aft - er wave, —

24 Bm C Em D Bm C

— I'm slow - ly drift - ing, drift - ing a - way, — And it feels like I'm drown -

27 Em D Bm C Em D

- ing, pull - ing a - gainst the stream, — pull - ing a - gainst the wave. — Drift - ing a - way, —

30 Bm C Em D Bm C

_____ wave aft - er wave, _____ wave aft - er wave, _____ I'm slow - ly drift - ing.

33 Em D Bm C Em D Bm C Em D

My face a - bove the wa -

38 Bm C Em D Bm C

- ter. _____ My feet can't touch the ground, _____ touch the ground, _____ and it feels like _____

41 Em D Bm C Em D

_____ I can see the sands _____ on the ho - ri - zon, e - very - time _____ you are not a - round. -

44 Bm C Em D Bm C

_____ I'm slow - ly drift - ing a - way. Drift - ing a - way, _____ wave aft - er wave, -

47 Em D Bm C Em D

_____ wave aft - er wave, _____ I'm slow - ly drift - ing, drift - ing a - way. _____

50 Bm C Em D Bm C

_____ And it feels like I'm drown - ing, pull - ing a - gainst the stream, _____ pull - ing a - gainst the...

53 Em D Bm C Em D Bm C Em D Bm C

59 Em D Bm C Em D Bm C

Drift - ing a - way, _____ wave aft - er wave, -

63 Em D Bm C Em D Bm C

— wave aft - er wave, — I'm slow - ly drift-ing.

67 Em D Bm C Em D Bm C Em D Bm C

73 Em D Bm C Em D Bm C Em D

I wish I could make it eas-

78 Bm C Em D Bm C Em D

- y, eas-y to love — me, love me. But still I reach, — to find a way, —

82 Bm C Em D Bm C

— I'm stuck here in be-tween, — I'm look-ing for the right words — to say. I'm slow-ly drift-ing. —

85 Em D Bm C Em D

— Drift-ing a - way, — wave aft - er wave, — wave aft - er wave, —

88 Bm C Em D Bm C

— I'm slow - ly drift-ing, — drift-ing a - way. — And it feels like I'm drown-

91 Em D Bm C Em D Bm C

- ing, pull-ing a-against the stream, pull-ing a-against the...

95 Em D Bm C Em D Bm C Em D Bm C Em

Is It Right

Melodiestimme in C  Titel 02
Melodiestimme in Bb Titel 08

Interpret: Elaiza

Rhythmus: 16-Beat Melodieinstrument: Pan Flute

Tempo: ♩ = 64

Tonart: E-Moll (Originaltonart: G-Moll)

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Musik: Elzbieta Steinmetz / Frank Kretschmer

Text: Elzbieta Steinmetz / Adam Kesselhaut

Em G D B7

Is it right? Is it right? Is it

6 Em G D B7

right? Is it right? He's got a

10 Em G D B7

pen in his hand, a piece of pa - per star-in' back. He could

14 Em G D B7

write like a man, a nov-el life, back on track. May - be a

18 Em G D B7

dra - ma or a poem, but still he does-n't know. The time is

22 Em G D B7

tick-ing in his ear, the ho - ly si - lence dis - ap - pears. Is it

26 Em G D

right or is it wrong? I can't go on, you can't go on. If you say

30 Em G D A

yes or e - ven no, you don't know how and where to go. Is it

34 **Em** **C** **G** **D**
 right or is it wrong? I can't go on, you can't go on. If you say

38 **Em** **C** **G** **D** **A**
 yes or e - ven no, you don't know how and where to go. — Is it

42 **Em** **G** **D** **B7**
 right? — Is it right? — She turns

46 **Em** **G** **D** **B7**
 o - ver and looks to him, she tries to feel, she can't feel an - y - thing. But it's so

50 **Em** **G** **D** **B7**
 hard to say good - bye, when you know that it's right. So when it's

54 **Em** **G** **D** **B7**
 all not what you thought, and the friend - ship is not e - nough. When you

58 **Em** **G** **D** **B7** **D.S. al** $\oplus - \oplus$
 long to feel a - live, and take the chance to give it up. Is it

62 $\oplus$ **D** **A** **C** **D** **Bm**
 go. — I know it's not eas - y to — de - cide, — to find your own —

66 **C** **D** **Bm**
 — di - rec - tion. Oh, the risk — is high, — but — you can't —

70 **C** **D** **Em** **G** **D**

— hide. — Is it right? — Is it right? —

74 **B7** **Em** **C** **G**

— Is it right or is it wrong? I can't go on, you can't go

78 **D** **Em** **C** **G**

on. If you say yes or e - ven no, you don't know how and where to

82 **D** **A** **Em** **C** **G**

go. — Is it right or is it wrong? I can't go on, you can't go

86 **D** **Em** **C** **G**

on. If you say yes or e - ven no, you don't know how and where to

90 **D** **A** **Em** **C** **G**

go. — Is it right or is it wrong? I can't go on, you can't go

94 **D** **Em** **C** **G**

on.

98 **D/F#** **Em** **C** **G**

102 **D** **A** **Em**

Changes

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09
Bonus: Melodiestimme in Bb ohne Sax Titel 19

Interpret: Faul & Wad Ad & Pnau

Rhythmus: Dance Melodieinstrument: Alto Sax

Tempo: ♩ = 126

Tonart: D-Moll (Originaltonart: Eb-Moll)

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Musik und Text: Nicholas Littlemore /
Samuel Littlemore / Peter Mayers

39 C Dm F

43 C Dm F

47 C Dm

50 F C Dm D.S. al $\oplus - \oplus$

53 $\oplus$ F C

56 Dm F C

60 Dm F

63 C Dm

66 F C Dm

Addicted To You

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Avicii

Rhythmus: Soul Melodieinstrument: Harmonica

Tempo: ♩ = 128

Tonart: D-Moll (Originaltonart: C#-Moll)

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Addicted To You aus dem aktuellen Album von Avicii "True".

Musik und Text:
Tim Bergling / Mac Davis / Joshua Krajcik / Ash Pournouri

Dm **F/C** **G7/B**

I don't know just how it hap - pened, I let down my—

6 **B♭Maj7** **Dm** **F/C** **G7/B**

— guard.— Swore I'd nev - er fall in love a - gain, but I fell hard..

10 **B♭Maj7** **Dm** **F/C** **G7/B**

Guess I should have seen it com - ing, caught me by sur -

15 **B♭Maj7** **Dm** **F/C** **G7/B**

prise. Was - n't look - ing where I was go - ing, I fell in - to your eyes.—

19 **B♭Maj7** **A7** **Dm** **F/C**

You came in - to my cra - zy world, like a cool and cleans - ing

23 **G7/B** **B♭Maj7** **A**

wave.— Be - fore I, I knew what hit me, ba - by, you were flow - ing through— my

27 **Dm** **F/C**

veins. I'm ad - dict - ed to you, hooked on your love, like a pow - er - ful drug—

31 **G7/B** **B♭Maj7** **Dm** **F/C**

— I can't get e - nough of.— Lost in your eyes, drown - ing in blue,—

35 **G7/B** **B♭Maj7**

out of con-trol, what can I do? I'm ad-dict-ed to you!

39 **Dm** **F/C** **G7/B**

Mid- night blows in through the wind - ow, danc-es round the

44 **B♭Maj7** **Dm** **F/C** **G7/B**

room. Got me hyp - no - tized, I'm get - ting high on the per - fume.

48 **B♭Maj7** **A7** **Dm** **F/C**

I could-n't live with - out you now, oh, I know I'd go in -

52 **G7/B** **B♭Maj7** **A**

sane. I would-n't last one night a - lone, ba - by, I could-n't stand the

56 **Dm** **F/C**

pain! I'm ad-dict-ed to you, hooked on your love, like a pow - er - ful drug -

60 **G7/B** **B♭Maj7** **Dm** **F/C**

I can't get e-nough of. Lost in your eyes, drown - ing in blue, out of con-trol,

64 **G7/B** **B♭Maj7** **Dm**

what can I do? I'm ad-dict - ed to you!

68 **F/C** **G7/B** **B♭Maj7** **Dm** **F/C** **G7/B** **B♭Maj7** **Dm**

Atemlos durch die Nacht

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Helene Fischer

Rhythmus: Dance Melodieinstrument: Flute

Tempo: ♩ = 128

Tonart: D-Dur (Originaltonart: B-Dur)

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Musik und Text:
Kristina Bach

D Bm D

Wir zie - hen durch die Stra - ßen und die

6 Bm

Clubs die - ser Stadt, das ist un - sre Nacht, wie für uns bei - de ge-macht, — oh,

9 A G D

oh, oh, oh. Ich schlie-ße mei-ne Au-gen, lö-sche je-des Ta-bu, —

13 Bm A G

Küs - se auf der Haut, so wie ein Lie - bes - Tat - too, — oh, oh, oh,

16 D G D A

oh. Was das zwi-schen uns auch ist, Bil - der, die man — nie ver -

20 Bm G D A

gisst, und dein Blick hat mir ge - zeigt, das ist un-sre Zeit. A - tem -

25 G D A Bm

los durch die Nacht, — bis ein neu - er Tag — er - wacht. — A - tem -

29 G D A Bm A

los, ein - fach raus, — dei - ne Au - gen ziehn — mich aus. — A - tem -

33 **G** **D** **A** **Bm** **A**
 los durch die Nacht, spür, was Lie - be mit uns macht. A - tem -

37 **G** **D** **A** **Bm** **A**
 los, schwin - del - frei, gro - ßes Ki - no für uns zwei.

41 **G** **D** **A**
 Wir sind heu - te e - wig, tau - send Glücks - ge - füh - le. Al - les, was ich bin, teil

44 **Bm** **A** **G** **D**
 ich mit dir. Wir sind un - zer - trenn - lich, ir - gend - wie un - sterb - lich.

47 **A** **Bm** **A** $\oplus$ **Bm**
 Komm, nimm mei - ne Hand und geh mit mir.

51 **D** **Bm**
 Komm, wir stei - gen auf das höch - ste Dach die - ser Welt, hal - ten ein - fach fest, was uns zu -

54 **A** **G** **D**
 sam - men hält, oh, oh, oh, oh. Bist du rich - tig süch - tig, Haut an

58 **Bm**
 Haut ganz be - rauscht, fall in mei - ne Ar - me und der Fall - schirm geht auf, oh,

61 **A** **G** **D** **G**
 oh, oh, oh. Al - les, was ich will, ist

64 **D** **A** **Bm**
 da, gro - ße Frei - heit pur, ganz nah, nein, wir wol - len

67 **G** **D** **A** **Bm** **A** **D.S. al**
 hier nicht weg, al - les ist per - fekt. A - tem -

71 **Bm** **A** **G** **D** **A** **Bm** **A** **G**
 A - tem - los, oh, oh,

77 **D** **A** **Bm** **A** **G**
 Lust pul-siert auf mei - ner Haut. A - tem - los durch die Nacht,

81 **D** **A** **Bm** **A** **G**
 spür, was Lie - be mit uns macht. A - tem - los, schwin - del-frei,

85 **D** **A** **Bm** **A** **G**
 gro - ßes Ki - no für uns zwei. Wir sind heu - te e - wig, tau -

89 **D** **A** **Bm** **A**
 - send Glücks - ge - füh - le. Al - les, was ich bin, teil ich mit dir.

92 **G** **D** **A**
 Wir sind un - zer-trenn-lich, ir - gend-wie un-sterb-lich. Komm, nimm mei - ne Hand und

95 **Bm** **A** **Bm** **A** **Bm**
 geh mit mir. A - tem - los.

Rather Be

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

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Interpret: Clean Bandit Feat. Jess Glynne
Rhythmus: HipHop Melodieinstrument: Violin
Tempo: ♩ = 120
Tonart: E-Moll (Originaltonart: Ab-Moll)

Musik und Text: James Napier /
Grace Chatto / Jack Patterson

Em Bm/D C G Em Bm/D C G

5 Em Bm/D C G/B CMaj7 Am7

9 Em Bm/D C G/B Em Bm/D C G/B

13 Em Bm/D C G/B CMaj7 Am7 Bm7

17 Em Bm/D C G/B Em Bm/D C G/B

21 Em Bm/D C G/B CMaj7 Am7 Bm7

25 CMaj7 Bm7 Em7

29 CMaj7 Bm7 Em7 Em D

We're a
thou - sand miles from com - fort, we have trav - eled land and sea. But as
long as you are with me, there's no place I'd rath - er be.
I would wait for - ev - er, ex - ult - ed in the seam. As
long as I am with you, my heart con - ti - nued to beat.
With ev - ery step we take, Ky - o - to to The Bay, strol - ling so cas - ual - ly.
We're dif - ferent and the same, gave you an - oth - er name, switch up the bat - te - ries.

33 Em D C G D/F# Em D C G D/F#

If you gave me a chance I would take it, it's a shot in the dark but I'll make it.

37 Em D C G D/F# Am7

Load-ed gun at her heart, you can't shame me, when I am with you, there's

40 C D#dim Em Bm C D#dim

no place I'd rather be. No, no, no, no, no, no place I'd rather be.

43 Em Bm C D#dim Em Bm C D

No, no, no, no, no, no place I'd rather be. No, no, no, no, no, no place I'd rather be.

47 CMaj7 Am7 C Em D C G Em D

Ooh. We staked out on a mission, to find our inner peace.

52 C G Em D C G Am Bm

Make it everlasting, so nothing's incomplete. It's

57 Em D C G Em D C G

easy being with you, sacred simplicity. As

61 Em D C G Am Bm

long as we're together, there's no place I'd rather be.

65 CMaj7 Bm7 Em7

With every step we take, Ky-o-to to The Bay, strolling so casually.

69 C Maj7 Bm7 Em7 Em D

We're dif-ferent and the same, gave you an-oth - er name, switch up the bat - te - ries.

73 Em Bm C G D/F# Em Bm C D.S. al $\oplus - \oplus$
G D/F#

If you gave me a chance I would take it, it's a shot in the dark but I'll make it.

77 N.C. Em Bm/D C G/B

When I am with you, there's no place I'd rath-er be. Yeah.

81 Em Bm/D C G/B Em Bm/D C G/B

Ooh. be, be, be, be, be, be, be, be, be.

85 C Maj7 Am7 Em D Em Bm C G D/F#

Yeah - e - yeah - e - yeah - e - yeah - e - yeah. If you gave me a chance I would take it,

89 Em Bm C G D/F# Em D C G D/F#

it's a shot in the dark but I'll make it. Load - ed gun at her heart, you can't shame me,

93 Am7 C D#dim Em Bm

when I am with you, there's no place I'd rath - er be. No, no, no, no, no,

96 C D#dim Em Bm C D#dim Em Bm

no place I'd rath - er be. No, no, no, no, no, no place I'd rath - er be. No, no, no, no, no,

100 C D Am7 C Maj7

no place I'd rath - er be. When I am with you, there's no place I'd rath-er be.

Waves

Melodiestimme in Eb Titel 07

Interpret: Mr. Probz

Tempo: ♩ = 120

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:
Dennis Stehr

Dm C Am B $\flat$ Dm C Am B $\flat$
 5 Dm C Am B $\flat$ Dm C Am B $\flat$ Dm C Am B $\flat$
 11 Dm C Am B $\flat$ Dm C Am B $\flat$
 My face a-bove the wa-ter.
 15 Dm C Am B $\flat$ Dm C
 My feet can't touch the ground, touch the ground, and it feels like I can see the sands.
 18 Am B $\flat$ Dm C Am B $\flat$
 on the ho-ri-zon, e-very-time you are not a-round. I'm slow-ly drift-ing
 21 Dm C Am B $\flat$ Dm C
 a-way, drift-ing a-way, wave aft-er wave, wave aft-er wave,
 24 Am B $\flat$ Dm C Am B $\flat$
 I'm slow-ly drift-ing, drift-ing a-way. And it feels like I'm down-
 27 Dm C Am B $\flat$ Dm C
 ing, pull-ing a-gainst the stream, pull-ing a-gainst the wave. Drift-ing a-way,

30 Am B $\flat$ Dm C Am B $\flat$

_____ wave aft - er wave, _____ wave aft - er wave, _____ I'm slow - ly drift - ing.

33 Dm C Am B $\flat$ Dm C Am B $\flat$ Dm C

My face a - bove the wa -

38 Am B $\flat$ Dm C Am B $\flat$

- ter. _____ My feet can't touch the ground, _____ touch the ground, _____ and it feels like _____

41 Dm C Am B $\flat$ Dm C

_____ I can see the sands _____ on the ho - ri - zon, e - very - time _____ you are not a - round. -

44 Am B $\flat$ Dm C Am B $\flat$

_____ I'm slow - ly drift - ing a - way. Drift - ing a - way, _____ wave aft - er wave, -

47 Dm C Am B $\flat$ Dm C

_____ wave aft - er wave, _____ I'm slow - ly drift - ing, drift - ing a - way. -

50 Am B $\flat$ Dm C Am B $\flat$

_____ And it feels like I'm drown - ing, pull - ing a - gainst the stream, _____ pull - ing a - gainst the...

53 Dm C Am B $\flat$ Dm C Am B $\flat$ Dm C Am B $\flat$

59 Dm C Am B $\flat$ Dm C Am B $\flat$

Drift - ing a - way, _____ wave aft - er wave, -

63 Dm C Am B $\flat$ Dm C Am B $\flat$

— wave aft - er wave, — I'm slow - ly drift - ing.

67 Dm C Am B $\flat$ Dm C Am B $\flat$ Dm C Am B $\flat$

73 Dm C Am B $\flat$ Dm C Am B $\flat$ Dm C

I wish I could make it eas -

78 Am B $\flat$ Dm C Am B $\flat$ Dm C

- y, eas - y to love — me, love me. But still I reach, — to find a way, —

82 Am B $\flat$ Dm C Am B $\flat$

— I'm stuck here in be - tween, — I'm look - ing for the right words — to say. I'm slow - ly drift - ing. —

85 Dm C Am B $\flat$ Dm C

— Drift - ing a - way, — wave aft - er wave, — wave aft - er wave, —

88 Am B $\flat$ Dm C Am B $\flat$

— I'm slow - ly drift - ing, — drift - ing a - way. — And it feels like I'm drown -

91 Dm C Am B $\flat$ Dm C Am B $\flat$

- ing, pull - ing a - gainst the stream, pull - ing a - gainst the...

95 Dm C Am B $\flat$ Dm C Am B $\flat$ Dm C Am B $\flat$ Dm

Is It Right

Melodiestimme in Eb  Titel 08

Interpret: Elaiza

Tempo: ♩ = 64

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik: Elzbieta Steinmetz / Frank Kretschmer

Text: Elzbieta Steinmetz / Adam Kesselhaut

Is it right? Is it right? Is it

right? Is it right? He's got a

pen in his hand, a piece of pa - per star-in' back. He could

write like a man, — a nov-el life, back on track. May-be a

dra - ma or a poem, — but still he does-n't know. — The time is

tick-ing in his ear, — the ho - ly si - lence dis - ap-pears. — Is it

right or is it wrong? I can't go on, you can't go on. If you say

yes or e - ven no, you don't know how and where to go. — Is it

34 Dm B $\flat$ F C
 right or is it wrong? I can't go on, you can't go on. If you say

38 Dm B $\flat$ F C G
 yes or e-ven no, you don't know how and where to go. — Is it

42 Dm F C A7
 right? — Is it right? — She turns

46 Dm F C A7
 o-ver and looks to him, she tries to feel, she can't feel an-y-thing. But it's so

50 Dm F C A7
 hard to say good-bye, when you know that it's right. So when it's

54 Dm F C A7
 all not what you thought, and the friend-ship is not e-nough. When you

58 Dm F C A7 D.S. al $\oplus$ - $\oplus$
 long to feel a-live, and take the chance to give it up. Is it

62 $\oplus$ C G B $\flat$ C Am
 go. — I know it's not eas-y to — de-cide, — to find your own —

66 B $\flat$ C Am
 — di-rec-tion. Oh, the risk — is high, — but — you can't —

70 **B $\flat$** **C** **Dm** **F** **C**

hide. Is it right? Is it right?

74 **A7** **Dm** **B $\flat$** **F**

Is it right or is it wrong? I can't go on, you can't go

78 **C** **Dm** **B $\flat$** **F**

on. If you say yes or e-ven no, you don't know how and where to

82 **C** **G** **Dm** **B $\flat$** **F**

go. Is it right or is it wrong? I can't go on, you can't go

86 **C** **Dm** **B $\flat$** **F**

on. If you say yes or e-ven no, you don't know how and where to

90 **C** **G** **Dm** **B $\flat$** **F**

go. Is it right or is it wrong? I can't go on, you can't go

94 **C** **Dm** **B $\flat$** **F**

on.

98 **C/E** **Dm** **B $\flat$** **F**

102 **C** **G** **Dm**

Changes

Melodiestimme in Eb Titel 09
 Bonus: Melodiestimme in Eb ohne Sax Titel 19

Interpret: Faul & Wad Ad & Phau

Tempo: ♩ = 126

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text: Nicholas Littlemore /
 Samuel Littlemore / Peter Mayers

Cm Eb Bb Cm  Eb

Ba - by, I don't know, just

7 Bb Cm Eb Bb

why I love you so. May - be it's just the way, that God made me this day.

12 Cm Eb Bb Cm

Ba - by, I don't know, just why I love you so.

17 Eb Bb Cm

May - be it's just the way, that God made me this day. Hon - ey, I hear you,

22 Eb Bb Cm Eb

and I feel for you. It won't be too long till we're

27 Bb Cm  Eb Bb Cm

back as one a - gain.

33 Eb Bb

36 Cm Eb

3

39 $B\flat$ Cm $E\flat$

43 $B\flat$ Cm $E\flat$

47 $B\flat$ Cm

50 $E\flat$ $B\flat$ Cm D.S. al $\oplus - \oplus$

53 $\oplus$ $E\flat$ $B\flat$

56 Cm $E\flat$ $B\flat$

60 Cm $E\flat$

63 $B\flat$ Cm

66 $E\flat$ $B\flat$ Cm

Addicted To You

Melodiestimme in Eb  Titel 10

Interpret: Avicii

Tempo: ♩ = 128

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Addicted To You aus dem aktuellen Album von Avicii "True"

Musik und Text

Tim Bergling / Mac Davis / Joshua Krajcik / Ash Pournouri

Cm **E♭/B♭** **F7/A**

I don't know just how it happened, I let down my

6 **A♭Maj7** **Cm** **E♭/B♭** **F7/A**

guard. Swore I'd never fall in love again, but I fell hard.

10 **A♭Maj7** **Cm** **E♭/B♭** **F7/A**

Guess I should have seen it coming, caught me by sur-

15 **A♭Maj7** **Cm** **E♭/B♭** **F7/A**

prise. Wasn't looking where I was going, I fell in to your eyes.

19 **A♭Maj7** **G7** **Cm** **E♭/B♭**

You came in to my crazy world, like a cool and cleans-ing

23 **F7/A** **A♭Maj7** **G**

wave. Be-fore I, I knew what hit me, ba-by, you were flow-ing through my

27 **Cm** **E♭/B♭**

veins. I'm ad-dict-ed to you, hooked on your love, like a pow-er-ful drug

31 **F7/A** **A♭Maj7** **Cm** **E♭/B♭**

I can't get e-nough of. Lost in your eyes, drown-ing in blue,

35 **F7/A** **A♭Maj7**

out of con-trol, what can I do? I'm ad-dict-ed to you!

39 **Cm** **E♭/B♭** **F7/A**

Mid-night blows in through the wind - ow, danc-es round the

44 **A♭Maj7** **Cm** **E♭/B♭** **F7/A**

room. Got me hyp - no - tized, I'm get - ting high on the per - fume.

48 **A♭Maj7** **G7** **Cm** **E♭/B♭**

I could-n't live with - out you now, oh, I know I'd go in -

52 **F7/A** **A♭Maj7** **G**

sane. I would-n't last one night a - lone, ba - by, I could-n't stand the

56 **Cm** **E♭/B♭**

pain! I'm ad-dict-ed to you, hooked on your love, like a pow - er - ful drug -

60 **F7/A** **A♭Maj7** **Cm** **E♭/B♭**

I can't get e-nough of. Lost in your eyes, drown - ing in blue, out of con-trol,-

64 **F7/A** **A♭Maj7** **Cm**

what can I do? I'm ad-dict-ed to you!

68 **E♭/B♭** **F7/A** **A♭Maj7** **Cm** **E♭/B♭** **F7/A** **A♭Maj7** **Cm**

what can I do? I'm ad-dict-ed to you!

Atemlos durch die Nacht

Melodiestimme in Eb  Titel 11

Interpret: Helene Fischer

Tempo: ♩ = 128

Tonart: A-Dur (Akkorde: C-Dur klingend)

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Musik und Text:
Kristina Bach

C Am C

Wir zie - hen durch die Stra - ßen und die

6 Am

Clubs die - ser Stadt, das ist un - sre Nacht, wie für uns bei - de ge - macht, — oh,

9 G F C

oh, oh, oh. Ich schlie - ße mei - ne Au - gen, lö - sche je - des Ta - bu, —

13 Am G F

Küs - se auf der Haut, so wie ein Lie - bes - Tat - too, — oh, oh, oh,

16 C F C G

oh. Was das zwi - schen uns auch ist, Bil - der, die man — nie ver -

20 Am F C G

gisst, und dein Blick hat mir ge - zeigt, das ist un - sre Zeit. A - tem -

25 F C G Am

los durch die Nacht, — bis ein neu - er Tag — er - wacht. — A - tem -

29 F C G Am G

los, ein - fach raus, — dei - ne Au - gen ziehn — mich aus. — A - tem -

33     
los durch die Nacht, — spür, was Lie - be mit — uns macht. — A - tem -

37     
los, schwin - del - frei, — gro - ßes Ki - no für — uns zwei. —

41   
Wir sind heu - te e - wig, tau - send Glücks - ge - füh - le. Al - les, was ich bin, teil

44    
ich mit dir. — Wir sind un - zer - trenn - lich, ir - gend - wie un - sterb - lich.

47     
Komm, nimm mei - ne Hand und geh mit mir. —

51  
Komm, wir stei - gen auf das höch - ste Dach die - ser Welt, — hal - ten ein - fach fest, was uns zu -

54   
sam - men hält, — oh, oh, oh, oh. Bist du rich - tig süch - tig, Haut an

58 
Haut ganz be - rauscht, — fall in mei - ne Ar - me und der Fall - schirm geht auf, — oh,

61    
oh, oh, oh. Al - les, was ich will, ist

64 C G Am
da, gro - ße Frei - heit — pur, ganz nah, nein, wir wol - len

67 F C G Am G D.S. al $\oplus - \oplus$
hier nicht weg, al - les ist per - fekt. A - tem -

71 $\oplus$ Am G F C G Am G F
A - tem - los, oh, — oh, —

77 C G Am G F
Lust pul - siert — auf mei - ner Haut. — A - tem - los durch die Nacht,

81 C G Am G F
— spür, was Lie - be mit — uns macht. — A - tem - los, schwin - del - frei,

85 C G Am G F
— gro - ßes Ki - no für — uns zwei. — Wir sind heu - te e - wig, tau -

89 C G Am G
- send Glücks - ge - füh - le. Al - les, was ich bin, teil ich mit dir. —

92 F C G
Wir sind un - zer - trenn - lich, ir - gend - wie un - sterb - lich. Komm, nimm mei - ne Hand und

95 Am G Am G Am
geh mit mir. — A - tem - los.

Rather Be

Melodiestimme in Eb  Titel 12

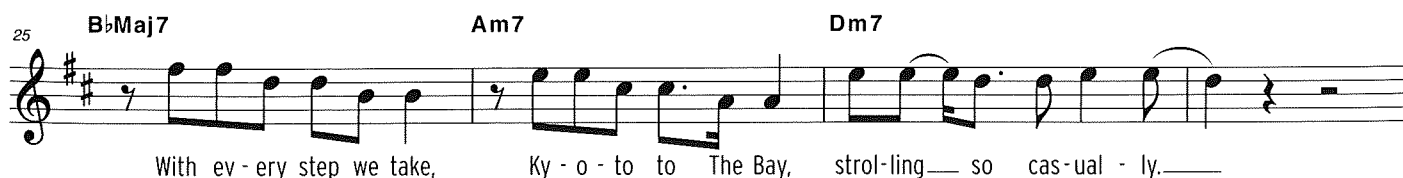
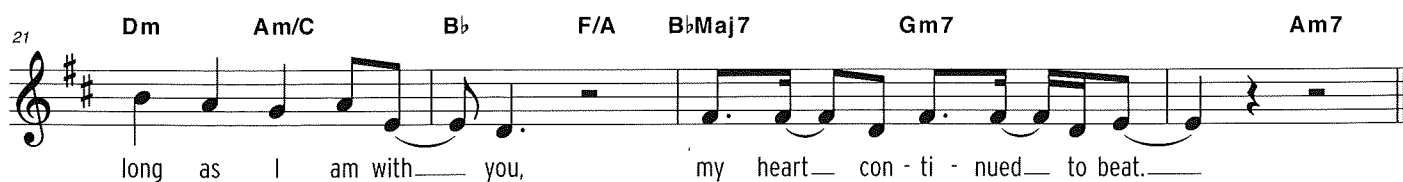
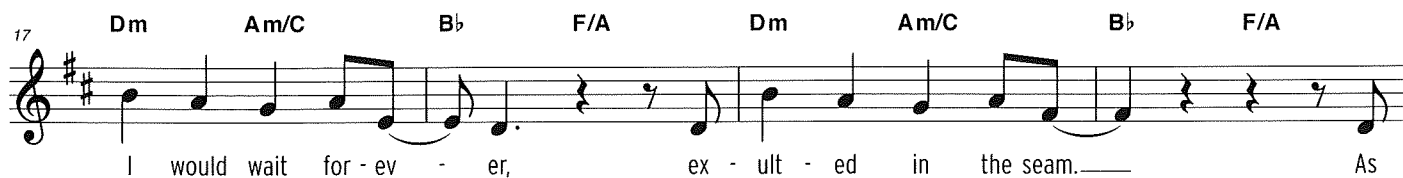
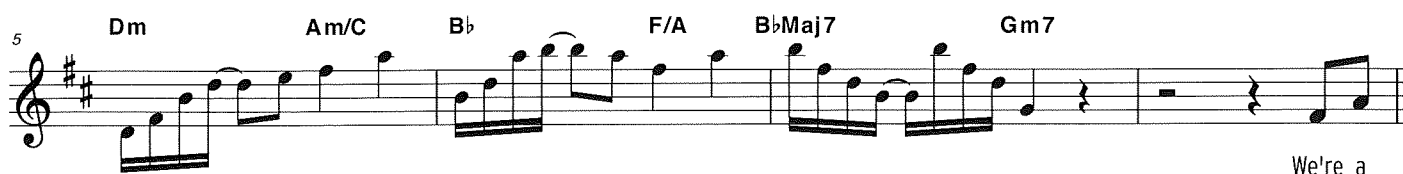
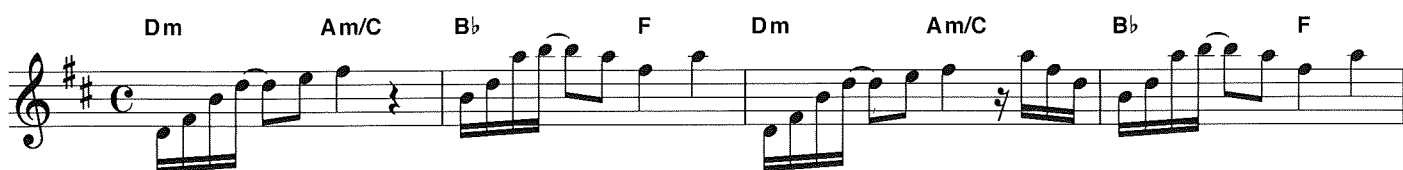
Interpret: Clean Bandit Feat. Jess Glynne

Tempo: ♩ = 120

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text: James Napier /
Grace Chatto / Jack Patterson



33 Dm C B $\flat$ F C/E Dm C B $\flat$ F C/E

If you gave me a chance I would take it, it's a shot in the dark but I'll make it.

37 Dm C B $\flat$ F C/E Gm7

Load - ed gun at her heart, you can't shame me, when I am with you, there's

40 B $\flat$ C $\sharp$ dim Dm Am B $\flat$ C $\sharp$ dim

no place I'd rath - er be. No, no, no, no, no, no place I'd rath - er be.

43 Dm Am B $\flat$ C $\sharp$ dim Dm Am B $\flat$ C

No, no, no, no, no, no place I'd ra - ther be. No, no, no, no, no, no place I'd rath - er be.

47 B $\flat$ Maj7 Gm7 B $\flat$ Dm C B $\flat$ F Dm C

Ooh. We staked out on a miss - ion, to find our in - ner peace.

52 B $\flat$ F Dm C B $\flat$ F Gm Am

Make it ev - er - last - ing, so noth - ing's in - com - plete. It's

57 Dm C B $\flat$ F Dm C B $\flat$ F

eas - y be - ing with you, sa - cred sim - plic - i - ty. As

61 Dm C B $\flat$ F Gm Am

long as we're to - geth - er, there's no place I'd rath - er be.

65 B $\flat$ Maj7 Am7 Dm7

With ev - ery step we take, Ky - o - to to The Bay, strol - ling so cas - ual - ly.

69 **B♭Maj7** **Am7** **Dm7** **Dm C**

We're dif-ferent and the same, gave you an-oth - er name, switch up the bat - te - ries.

73 **Dm** **Am** **B♭** **F C/E** **Dm** **Am** **B♭** **F C/E** **D.S. al** $\oplus - \oplus$

If you gave me a chance I would take it, it's a shot in the dark but I'll make it.

77 $\oplus$ **N.C.** **Dm** **Am/C** **B♭** **F/A**

When I am with you, there's no place I'd rath-er be. Yeah.

81 **Dm** **Am/C** **B♭** **F/A** **Dm** **Am/C** **B♭** **F/A**

Ooh. be, be, be, be, be, be, be, be.

85 **B♭Maj7** **Gm7** **Dm** **C** **Dm** **Am** **B♭** **F C/E**

Yeah - e - yeah - e - yeah - e - yeah - e - yeah. If you gave me a chance I would take it,

89 **Dm** **Am** **B♭** **F C/E** **Dm** **C** **B♭** **F C/E**

it's a shot in the dark but I'll make it. Load - ed gun at her heart, you can't shame me,

93 **Gm7** **B♭** **C#dim** **Dm** **Am**

when I am with you, there's no place I'd rath - er be. No, no, no, no, no,

96 **B♭** **C#dim** **Dm** **Am** **B♭** **C#dim** **Dm** **Am**

no place I'd rath - er be. No, no, no, no, no, no place I'd rath - er be. No, no, no, no, no,

100 **B♭** **C** **Gm7** **B♭Maj7**

no place I'd rath - er be. When I am with you, there's no place I'd rath-er be.

Waves

Titel 13

Tempo: ♩ = 120
Tonart: E-Moll (Originaltonart: F-Moll)

Musik und Text: Dennis Stehr
Arr.: Gerhard Kölbl

Em D Bm C Em D Bm C

mp

*Red. * Red. * simile*

5 Em D Bm C Em D Bm C Em D

mf *p*

10 Bm C Em D Bm C Em D

mp My face a-bove the wa-

14 Bm C Em D Bm C

- ter. — My feet can't touch the ground, — touch the ground, and it feels like —

17 Em D Bm C Em D

I can see the sands — on the ho-ri - zon, e - very-time — you are not a-round. —

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20 **Bm** **C** **Em** **D** **Bm** **C**

I'm slow - ly drift - ing a - way, drift - ing a - way, wave aft - er wave,

23 **Em** **D** **Bm** **C** **Em** **D**

wave aft - er wave, I'm slow - ly drift - ing, *mf* drift - ing a - way.

26 **Bm** **C** **Em** **D** **Bm** **C**

And it feels like I'm drown - ing, pull - ing a - gainst the stream, pull - ing a - gainst the

29 **Em** **D** **Bm** **C** **Em** **D**

wave. — Drift - ing a - way, wave aft - er wave, wave aft - er wave,

32 **Bm** **C** **Em** **D** **Bm** **C**

I'm slow - ly drift - ing.

35 Em D Bm C Em D

mp My face a-bove the wa-

38 Bm C Em D Bm C

- ter. My feet can't touch the ground, touch the ground, and it feels like

41 Em D Bm C Em D

I can see the sands on the ho-ri - zon, e - very-time you are not a-round.

44 Bm C Em D Bm C

I'm slow - ly drift-ing a - way. Drift-ing a - way, wave aft - er wave,

47 Em D Bm C Em D

wave aft - er wave, I'm slow - ly drift-ing, drift-ing a - way.

50 Bm C Em D Bm C

And it feels like I'm drown - ing, pull-ing a-against the stream, pull-ing a-against the...

53 Em D Bm C Em D Bm C

mf

57 Em D Bm C Em D Bm C

61 Em D Bm C Em D

Drift-ing a - way, wave aft - er wave, wave aft - er wave,

64 Bm C Em D Bm C

I'm slow - ly drift - ing.

67 Em D Bm C Em D Bm C

71 Em D Bm C Em D Bm C

75 Em D Bm C Em D

78 Bm C Em D Bm C

81 Em D Bm C Em D

84 Bm C Em D Bm C

say. I'm slow - ly drift-ing. *mf* Drift-ing a - way, wave aft - er wave,

87 Em D Bm C Em D

— wave aft - er wave, I'm slow - ly drift-ing, drift-ing a - way.

90 Bm C Em D Bm C

— And it feels like I'm drown - ing, pull-ing a-against the stream, pull-ing a-against the...

93 Em D Bm C Em D Bm C

97 Em D Bm C Em D Bm C Em

mp *p*

Is It Right

Titel 14

Tempo: ♩ = 128

Tonart: E-Moll (Originaltonart: G-Moll)

Musik: Elzbieta Steinmetz / Frank Kretschmer

Text: Elzbieta Steinmetz / Adam Kesselhaut

Arr.: Gerhard Kölbl

Em G D B7

Is it right? Is it right? Is it

mf

6 Em G D B7

right? Is it right? He's got a

10 Em G D B7

pen in his hand, a piece of pa - per star-in' back. He could

14 Em G D B7

write like a man, a nov-el life, back on track. May-be a

18 Em G D B7

dra - ma or a poem, but still he does-n't know. The time is

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22 **Em** **G** **D** **B7**

tick-ing in his ear, the ho-ly si-lence dis-ap-pears. Is it

26 **Em** **C** **G** **D**

right or is it wrong? I can't go on, you can't go on. If you say

f

30 **Em** **C** **G** **D** **A**

yes or e-ven no, you don't know how and where to go. — Is it

34 **Em** **C** **G** **D**

right or is it wrong? I can't go on, you can't go on. If you say

38 **Em** **C** **G** **D** **A**

yes or e-ven no, you don't know how and where to go. — Is it

42 **Em** **G** **D** **B7**

right? *mf* Is it right? She turns

46 **Em** **G** **D** **B7**

o - ver and looks to him, she tries to feel, she can't feel an - y-thing. But it's so

50 **Em** **G** **D** **B7**

hard to say good bye, when you know that it's right. So when it's

54 **Em** **G** **D** **B7**

all not what you thought, and the friend-ship is not e - nough. When you

58 **Em** **G** **D** **B7** **D.S. al** $\Phi - \Phi$

long to feel a - live, and take the chance to give it up. Is it

62 Φ D A C D Bm

go. — I know it's not eas - y to — de-cide, — to find your own

66 C D Bm

— di - rec - tion. Oh, the risk — is high, — but — you can't —

70 C D Em G D B7

— hide. — Is it right? *mf* Is it right? — Is it

75 Em C G D

right *f* or is it wrong? I can't go on, you can't go on. If you say

79 Em C G D A

yes or e-ven no, you don't know how and where to go. — Is it

83 **Em** **C** **G** **D**

right or is it wrong? I can't go on, you can't go on. If you say

87 **Em** **C** **G** **D** **A**

yes or e-ven no, you don't know how and where to go. — Is it

91 **Em** **C** **G** **D** **Em**

right or is it wrong? I can't go on, you can't go on.

mp *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

96 **C** **G** **D/F#** **Em** **C**

Red. * *Red.* * *simile*

101 **G** **D** **A** **Em** **B7** **Em**

rit.

Red. * *Red.* *Red.* *Red.* *

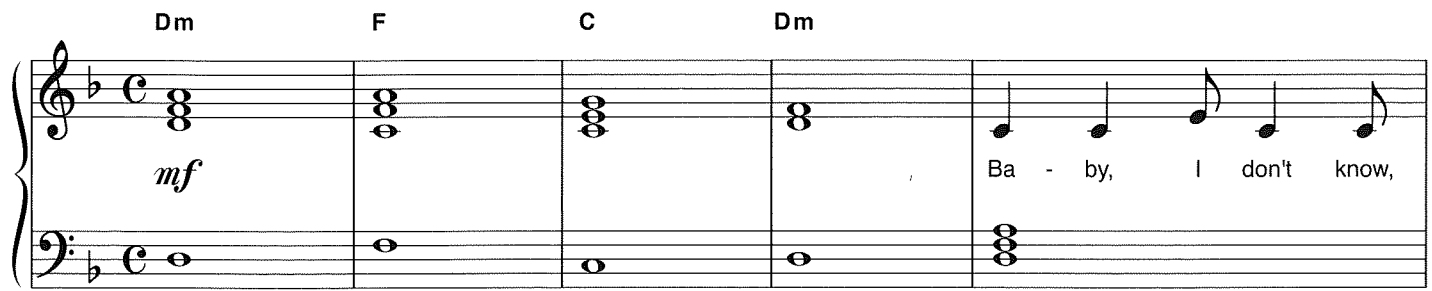
Changes

 Titel 15

Tempo: ♩ = 126
Tonart: D-Moll (Originaltonart: Eb-Moll)

Musik und Text: Nicholas Littlemore /
Samuel Littlemore / Peter Mayers
Arr.: Gerhard Kölbl

Dm F C Dm

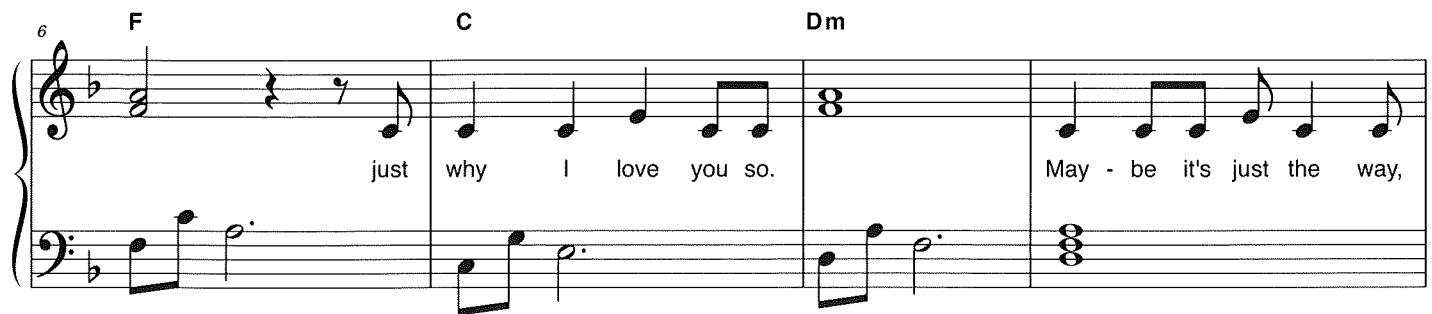


mf

Ba - by, I don't know,

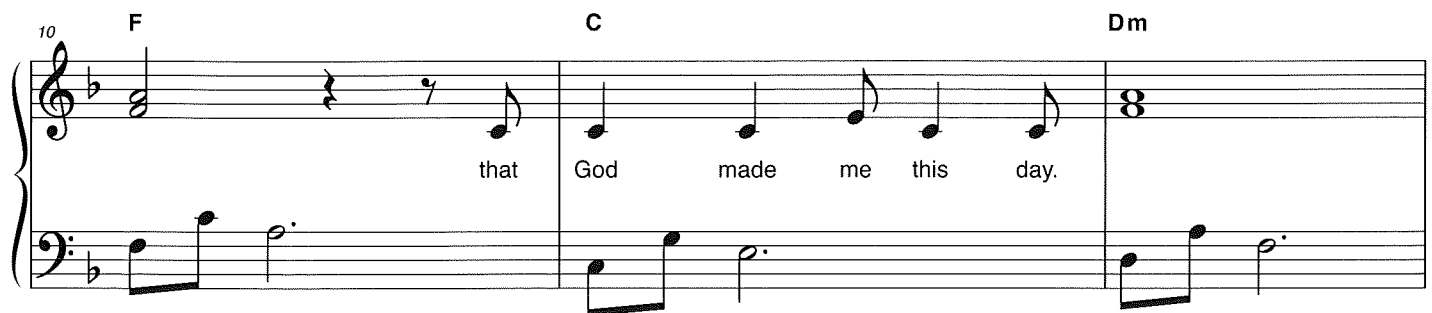
Red. * *simile*

F C Dm



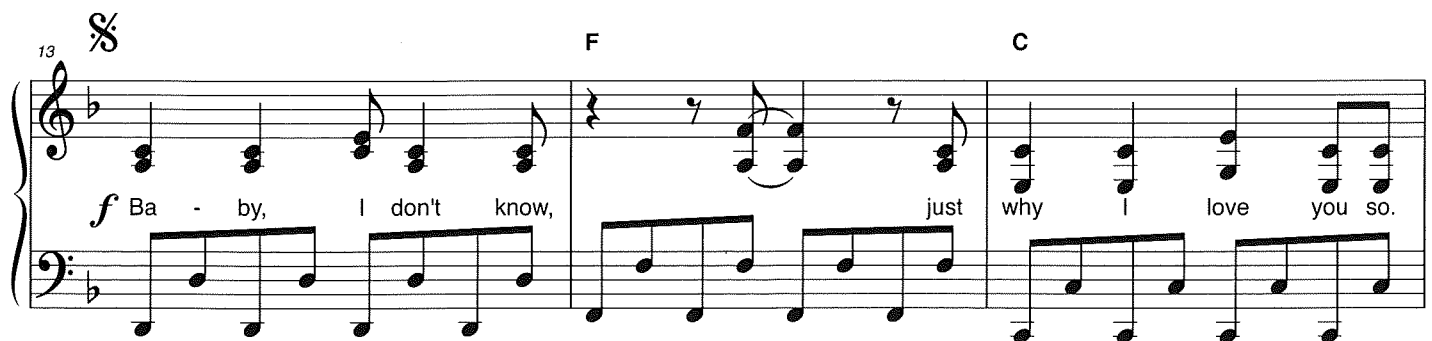
just why I love you so. May - be it's just the way,

F C Dm



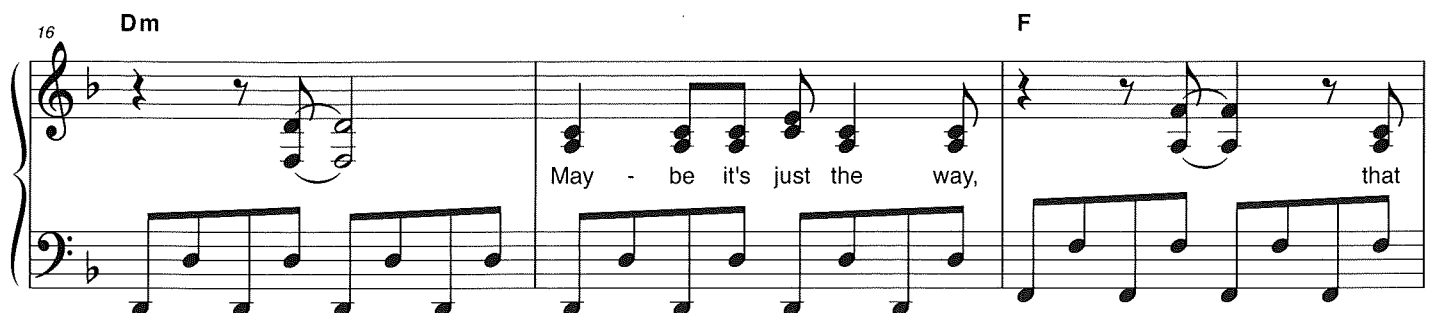
that God made me this day.

F C



f Ba - by, I don't know, just why I love you so.

Dm F



May - be it's just the way, that

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19 C Dm

God made me this day. Hon - ey, I hear you,

22 F C Dm

and I feel for you. It

25 F C Dm

won't be too long till we're back as one a-gain.

29 F C Dm

mf *f*

34 F C Dm

37

F C

40

Dm F C

44

Dm F

47

C Dm

50

F C Dm

53 F C Dm

Ba - by, I don't know, just why I love you so.

mf

57 F C Dm D.S. al ϕ - ϕ

f May - be it's just the way, that God made me this day.

61 F C

won't be too long till we're back as one a - gain.

64 Dm F

67 C Dm

mf

70 F C Dm

73 f F C

76 Dm F

79 C Dm

82 F C Dm

Addicted To You

Titel 16

Tempo: ♩ = 128
Tonart: D-Moll (Originaltonart: C#-Moll)

Musik und Text: Tim Bergling /
Mac Davis / Joshua Krajcik / Ash Pournouri
Arr.: Gerhard Kölbl

Dm **F/C**

p I don't know just how it hap - pened,

scd. * simile

5 **G7/B** **B♭Maj7** **Dm** **F/C**

I let down my guard. Swore I'd nev - er fall in love a - gain,

9 **G7/B** **B♭Maj7** **Dm**

but I fell hard. Guess I should have

mp

13 **F/C** **G7/B** **B♭Maj7** **Dm**

seen it com - ing, caught me by sur - prise. Wasn't look - ing where I

17 **F/C** **G7/B** **B♭Maj7** **A7**

was go - ing, I fell in - to your eyes. You came in - to my cra -

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21 **Dm** **F/C** **G7/B**

- zy world, — like a cool and cleans - ing wave. —

*Red. * Red. * Red. **

24 **B♭Maj7** **A**

mf Be-fore I, I knew what hit me, — ba - by, you were flow - ing through — my

simile

27 **Dm**

veins. I'm ad - dict - ed to you, *f* hooked on your love, —

30 **F/C** **G7/B** **B♭Maj7** **Dm**

— like a pow-er-ful drug. I can't get e-nough of. — Lost in your eyes, —

34 **F/C** **G7/B** **B♭Maj7**

— drown-ing in blue, — out — of con-trol, — what can I do? —

37 *Dm*

I'm ad-dict-ed to you!

mf

41 *F/C* *G7/B* *BbMaj7*

Mid-night — blows in — through the wind - ow, danc-es — round the room.

45 *Dm* *F/C* *G7/B* *BbMaj7*

Got me — hyp - no - tized, — I'm — get - ting high on the per - fume.

49 *A7* *Dm* *F/C* *G7/B*

I — could-n't live with - out you — now, — oh, I know I'd go in - sane. —

*Red. * Red. * Red. **

53 *BbMaj7* *A*

I would-n't last one night a - lone, ba - by, I could-n't stand the pain!

simile

57 **Dm** **F/C**

I'm ad-dict-ed to you, hooked on your love, like a pow-er-ful drug

f

60 **G7/B** **BbMaj7** **Dm** **F/C**

I can't get e-nough of. Lost in your eyes, drown-ing in blue, out of con-trol,

64 **G7/B** **BbMaj7** **Dm**

what can I do? I'm ad-dict-ed to you!

68 **F/C** **G7/B** **BbMaj7** **Dm**

72 **F/C** **G7/B** **BbMaj7** **Dm**

Atemlos durch die Nacht



Tempo: ♩ = 128

Tonart: D-Dur (Originaltonart: B-Dur)

Musik und Text:

Kristina Bach

Arr.: Gerhard Kölbl

D **Bm**

mf Wir

D **Bm**

zie-hen durch die Stra-ßen und die Clubs die-ser Stadt, das ist un-sre Nacht, wie für uns

A **G** **D**

bei - de ge-macht, — oh, oh, oh, oh. Ich

Bm

schlie-ße mei - ne Au-gen, lö - sche je - des Ta - bu, — Küs - se auf der Haut, so wie ein

A **G** **D**

Lie - bes - Tat - too, — oh, oh, oh, oh. Was das zwi - schen

17 **G** **D** **A**

uns auch ist, Bil - der, die man nie ver -

20 **Bm** **G** **D**

gisst, und dein Blick hat mir ge - zeigt, das ist un - sre

23 **A** **G** **D**

Zeit. A - tem *mp* los durch die Nacht, bis ein neu-

Red. * simile

27 **A** **Bm** **G** **D**

- er Tag er-wacht. A - tem *mf* los, ein - fach raus, dei - ne Au -

31 **A** **Bm** **A** **G**

- gen ziehn mich aus. A - tem *f* los durch die Nacht,

Red. *

34 **D** **A** **Bm** **A**

spür, was Lie - be mit uns macht. A - tem -

37 **G** **D** **A**

los, schwin - del - frei, gro - ßes Ki - no für uns zwei.

40 **Bm** **A** **G** **D**

Wir sind heu - te e - wig, tau - send Glücks - ge - füh - le.

43 **A** **Bm** **A** **G**

Al - les, was ich bin, teil ich mit dir. — Wir sind un - zer - trenn - lich, ir -

46 **D** **A** **Bm** **A** Φ

- gend - wie un - sterb - lich. Komm, nimm mei - ne Hand und geh mit mir. —

49 **Bm** **D**

mf

Komm, wir stei - gen auf das höch - ste

52 **Bm**

Dach die - ser Welt, — hal - ten ein - fach fest, was uns zu - sam - men hält, — oh,

55 **A** **G** **D**

oh, oh, oh. Bist du rich - tig süch - tig, Haut an

58 **Bm**

Haut ganz be-rauscht, — fall in mei-ne Ar-me und der Fall-schirm geht auf, — oh,

61 **A** **G** **D** **G**

oh, oh, oh. Al - les, was ich will, ist

64 **D** **A** **Bm**

da, gro- ße Frei-heit — pur, ganz nah, nein, wir wol- len

67 **G** **D** **A** **D.S. al** **Bm** **A**

hier nicht weg, al- les ist per- fekt. A - tem -

71 **Bm** **A** **G** **D** **A**

A - tem - los, *mp* oh, oh...

Red. * *simile*

75 **Bm** **A** **G** **D** **A**

mf Lust pul- siert — auf mei - ner Haut...

Red. *

79 **Bm** **A** **G** **D** **A**

A - tem los durch die Nacht, spür, was Lie - be mit uns macht.

83 Bm A G D

A - tem - los, schwin - del - frei, gro - ßes Ki -

86 A Bm A G

- no für uns zwei. Wir sind heu - te e - wig, tau -

89 D A Bm A

- send Glücks - ge - füh - le. Al - les, was ich bin, teil ich mit dir.

92 G D A

Wir sind un - zer - trenn - lich, ir - gend - wie un - sterb - lich. Komm, nimm mei - ne Hand und

95 Bm A Bm A Bm

geh mit mir. A - tem - los. pp

Rather Be



Titel 18

Tempo: ♩ = 120

Tonart: E-Moll (Originaltonart: Ab-Moll)

Musik und Text: James Napier /

Grace Chatto / Jack Patterson

Arr.: Gerhard Kölbl

Em Bm/D C G Em Bm/D C G

mf

5 Em Bm/D C G/B CMaj7 Am7

We're a

9 Em Bm/D C G/B Em Bm/D C G/B

thou - sand miles from com - fort, we have trav - eled land and sea. But as

*Red. * Red. * simile*

13 Em Bm/D C G/B CMaj7 Am7 Bm7

long as you are with me, there's no place I'd rath - er be.

17 Em Bm/D C G/B Em Bm/D C G/B

I would wait for-ev - er, ex - ult - ed in the seam. As

21 Em Bm/D C G/B CMaj7 Am7 Bm7

long as I am with you, my heart con-ti-nued to beat.

25 CMaj7 Bm7 Em7

With ev-ery step we take, Ky-o-to to The Bay, strol-ling so cas-ual-ly.

Red. * simile

28 CMaj7 Bm7

We're dif-ferent and the same, gave you an-oth-er name,

31 Em7 Em D Em D

switch up the bat-te-ries. *f* If you gave me a chance

Red. * *Red.* * *Red.* *

34 C G D/F# Em D C G D/F#

I would take it, it's a shot in the dark but I'll make it.

Red. * *Red.* * *Red.* * *Red.* *

37 **Em D C G D/F# Am7**

Load - ed — gun — at her heart, — you can't — shame me, when I — am with you, — there's

40 **C D#dim Em Bm C D#dim**

no place — I'd rath - er — be. — No, no, no, no, no, no place I'd rath - er be.

43 **Em Bm C D#dim Em Bm**

No, no, no, no, no, no place I'd ra - ther be. No, no, no, no, no,

46 **C D C Maj7 Am7 C**

no place I'd rath - er be. Ooh. *mf* We

49 **Em D C G Em D C G**

staked out on a miss - ion, to find our in - ner peace.

*Red. * Red. * simile*

53 Em D C G Am Bm

Make it ev - er - last - ing, so noth - ing's in - com - plete. It's

57 Em D C G Em D C G

eas - y be - ing with you, sa - cred - sim - plic - i - ty. As

61 Em D C G Am Bm

long as we're to - geth - er, there's no place I'd rath - er be.

65 CMaj7 Bm7 Em7

With ev - ery step we take, Ky - o - to to The Bay, strol - ling so cas - ual - ly.

Red. * simile

68 CMaj7 Bm7

We're dif - ferent and the same, gave you an - oth - er name,

71 **Em7** **Em D Em Bm**

switch up the bat - te - ries. *f* If you gave me a chance.

Red. * *Red.* *

74 **C G D/F# Em Bm C G D/F#** **D.S. al $\oplus - \oplus$**

I would take it, it's a shot in the dark but I'll make it.

Red. * *Red.* * *Red.* *

77 **N.C.** **Em Bm/D**

When I am with you, there's no place I'd rath - er be.

mp

80 **C G/B Em Bm/D C G/B Em Bm/D**

84 **C G/B CMaj7 Am7 Em D**

Yeah - e - yeah - e - yeah - e - yeah - e - yeah.

Red. * *Red.* * *Red.* * *Red.* *

87 Em Bm C G D/F# Em Bm C G D/F#

If you— gave— me a chance— I would take it, it's a— shot— in the dark— but— I'll make it.

f

Red. * Red. * Red. * Red. * Red. *

91 Em D C G D/F# Am7

Load - ed— gun— at her heart, you can't— shame me, when I— am with you,— there's

Red. * Red. * Red. * Red. * Red. *

94 C D#dim Em Bm C D#dim

no place— I'd rath - er— be. No, no, no, no, no, no place I'd rath - er be.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

97 Em Bm C D#dim Em Bm

No, no, no, no, no, no place I'd rath - er be. No, no, no, no, no,

Red. * Red. * Red. * Red. * Red. * Red. *

100 C D Am7 CMaj7

no place I'd rath - er be. When I— am with you,— there's *mp* no place— I'd rath-er be.

Red. * Red. * Red. * Red. *

Waves

Titel 01

Mr. Probz

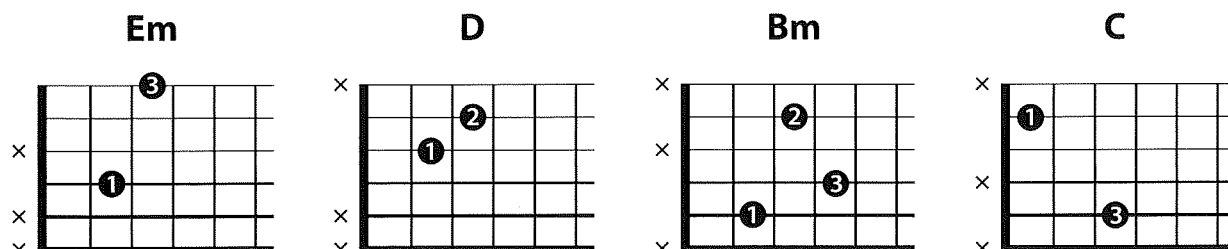
Tonart: E-Moll (Originaltonart: F-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 120

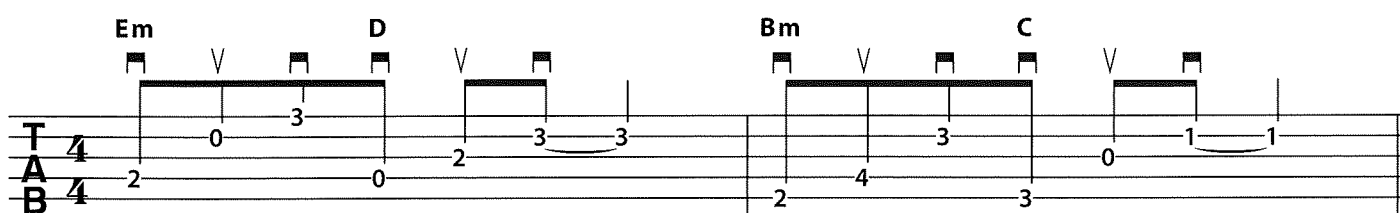
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Musik und Text: Dennis Stehr

Akkorde



Tabulatur



Intro (6x)

Em D | Bm C |

Strophe 1

Em D | Bm C | Em D | Bm C |
My face above the water. My feet can't touch the ground, touch the ground,
and it feels like I can see the sands on the horizon, every- time you are not a- round.

Refrain 1

C | Em D | Bm C | Em D | Bm |
I'm slowly drifting away, drifting a- way, wave after wave, wave after wave,
C | Em D | Bm |
I'm slowly drifting, drifting a- way.

C | Em D | Bm C | Em |
And it feels like I'm drowning, pulling against the stream, pulling against the wave.
D | Bm C | Em D | Bm C |
Drifting a- way, wave after wave, wave after wave, I'm slowly drifting.

Interlude (2x)

Em D | Bm C |

Strophe 2

Em D | Bm C | Em D | Bm C
 My face above the water. My feet can't touch the ground, touch the ground,
 and it feels like I can see the sands on the horizon, every- time you are not a- round.

Refrain 2

C | Em D | Bm C | Em D | Bm
 I'm slowly drifting away, drifting a- way, wave after wave, wave after wave,
 C | Em D | Bm
 I'm slowly drifting, drifting a- way.
 C | Em D | Bm C |
 And it feels like I'm drowning, pulling against the stream, pulling against the.

Interlude (4x)

Em D | Bm C |

Refrain 3

Em D | Bm C | Em D | Bm C
 Drifting a- way, wave after wave, wave after wave, I'm slowly drifting.

Interlude (6x)

Em D | Bm C |

Strophe 3

Em D | Bm C | Em D | Bm C |
 I wish I could make it easy, easy to love me, love me.
 Em D | Bm C
 But still I reach, to find a way, I'm stuck here in between,
 Em D | Bm
 I'm looking for the right words to say.

Refrain 4

C | Em D | Bm C | Em D | Bm
 I'm slowly drift- ing. Drifting a- way, wave after wave, wave after wave,
 C | Em D | Bm
 I'm slowly drift- ing, drifting a- way.
 C | Em D | Bm C |
 And it feels like I'm drowning, pulling against the stream, pulling against the.

Ending (4x)

Em D | Bm C |

Em

Is It Right

Titel 02

Elaiza

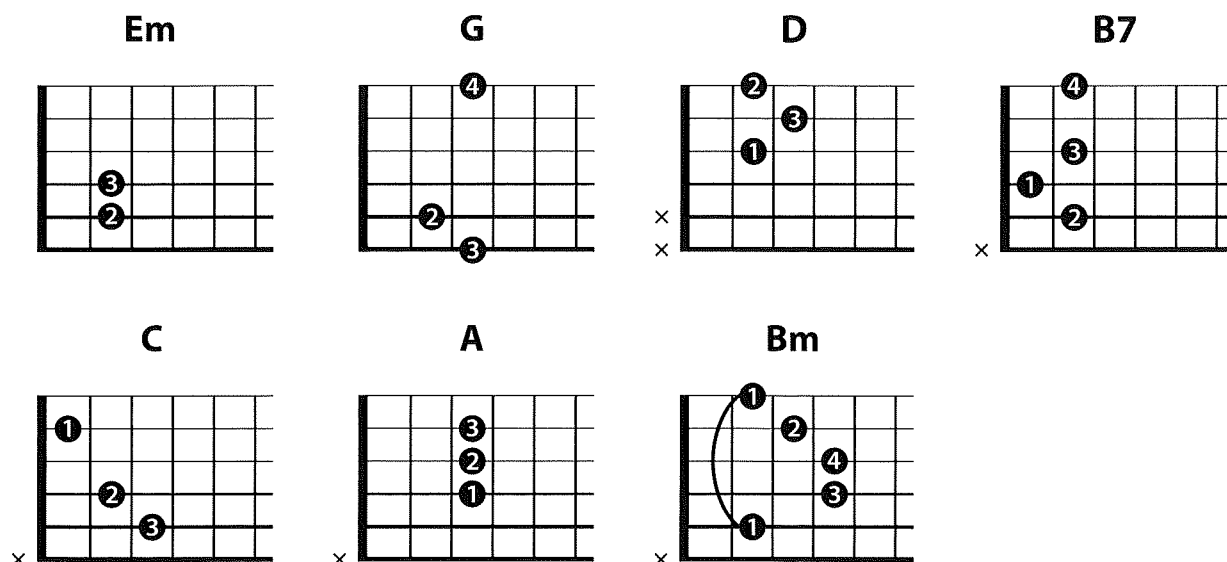
Tonart: E-Moll (Originaltonart: G-Moll, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 128

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Musik: Elzbieta Steinmetz / Frank Kretschmer
Text: Elzbieta Steinmetz / Adam Kesselhaut

Akkorde

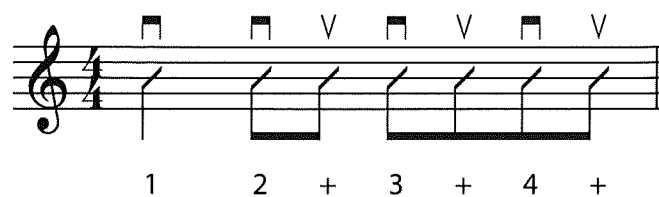


Begleit-Rhythmus

Intro, Strophe, Interlude & Bridge



Refrain & Ending



Intro (2x)

Is it | **Em** right? | **G** Is it | **D** right? | **B7**

Strophe 1

He's got a | **Em** pen in his | **G** hand, a piece of | **D** paper starin' | **B7** back.

He could | **Em** write like a | **G** man, a novel | **D** life, back on | **B7** track.

Maybe a | **Em** drama or a | **G** poem, but still he | **D** doesn't know-o- | **B7** oh.

The time is | **Em** ticking in his | **G** ear, the holy | **D** silence disap- | **B7** pears.

Refrain

Is it **Em** right or is it **C** wrong? I can't go **G** on, you can't go **D** on.

If you say **Em** yes or even **C** no, you don't know **G** how and where to **D A** go.

Is it **Em** right or is it **C** wrong? I can't go **G** on, you can't go **D** on.

If you say **Em** yes or even **C** no, you don't know **G** how and where to **D A** go.

Interlude

Is it **Em** right? **G** Is it **D** right? **B7**

Strophe 2

She turns **Em** over and looks to **G** him, she tries to **D** feel, she can't feel **B7** anything.

But it's so **Em** hard to say good- **G** bye, when you **D** know that it's **B7** right.

So when it's **Em** all not what you **G** thought, and the **D** friendship is not e- **B7** nough.

When you **Em** long to feel a- **G** live, and take the **D** chance to give it **B7** up.

Refrain

Is it **Em** right or is it **C** wrong? ...

Bridge

C I know it's not **D** easy to de- **Bm** cide, to find your **C** own direction.

Oh, the **D** risk is high, **Bm** but you **C D** can't hide.

Interlude

Is it **Em** right? **G** Is it **D** right? **B7**

Refrain

Is it **Em** right or is it **C** wrong? ...

Ending

N.C.
Is it right or is it wrong? I can't go on, you can't go on.

Em C G D Em C G D A

Changes

Faul & Wad Ad & Pnau

Tonart: D-Moll (Originaltonart: Eb-Moll, Kapodaster 1. Bund)

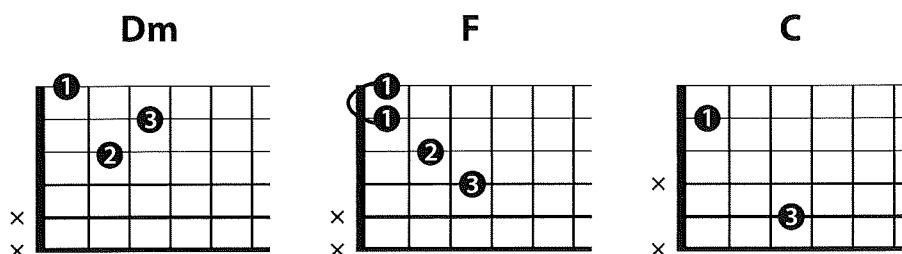
Takt: 4/4, Tempo: ♩ = 126

Titel 03

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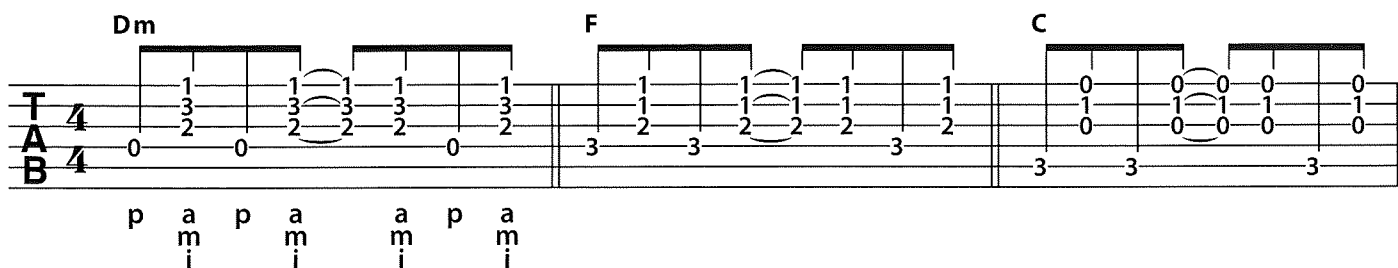
Musik und Text: Nicholas Littlemore /
Samuel Littlemore / Peter Mayers

Akkorde



Tabulatur

Picking



Intro

Dm | F | C | Dm |

Refrain 1

Dm Baby, I don't know, F just C why I love you so. Dm |

Maybe it's just the way, F that C God made me this day. Dm |

Baby, I don't know, F just C why I love you so. Dm |

Maybe it's just the way, F that C God made me this day. Dm |

Honey, I hear you, F C and I feel Dm for you.

It won't be too long till F we're C back as one again. Dm |

Interlude

Dm | F | C | Dm |

Instrumental (8x)

Dm | F | C | Dm |

Refrain 2

Dm Baby, I don't know, F just C why I love you so. Dm |

Maybe it's just the way, F that C God made me this day. Dm |

Baby, I don't know, F just C why I love you so. Dm |

Maybe it's just the way, F that C God made me this day. Dm |

Honey, I hear you, F C and I feel Dm for you.

It won't be too long till F we're C back as one again. Dm |

Instrumental (5x)

Dm | F | C | Dm |

Ending

Dm

Addicted To You

Titel 04

Avicii

Tonart: D-Moll, Kapodaster 5. Bund

(Originaltonart: C#-Moll, Kapodaster 4. Bund)

Takt: 4/4, Tempo: ♩ = 128

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Musik und Text: Tim Bergling / Mac Davis / Joshua Krajcik / Ash Pournouri

Akkorde

Am **C/G** **D7/F#** **F** **E**

(T=Daumen)

Tabulatur

Picking Intro

Am

a m p i m a p a m

Picking ab Strophe 1

Am **C/G** **D7/F#**

p m i p m i p m i

F **E**

Intro

Am

Strophe 1

Am C/G D7/F# F
I don't know just how it happened, I let down my guard.Am C/G D7/F# F
Swore I'd never fall in love a- gain, but I fell hard.Am C/G D7/F# F
Guess I should have seen it com- ing, caught me by sur- prise.Am C/G D7/F# F
Wasn't looking where I was going, I fell into your eyes.E Am C/G D7/F#
You came into my crazy world, like a cool and cleansing wave.F E
Before I, I knew what hit me, baby, you were flowing though my veins. (Stopp!)

Refrain

Am C/G
I'm addicted to you, hooked on your love,D7/F# F
like a powerful drug I can't get enough of.Am C/G D7/F# F (Pause)
Lost in your eyes, drowning in blue, out of con- trol, what can I do?

Interlude

Am
I'm addicted to you!

Strophe 2

Am C/G D7/F# F
Midnight blows in through the window, dances round the room.Am C/G D7/F# F
Got me hypno- tized, I'm getting high on the per- fume.E Am C/G D7/F#
I couldn't live with- out you now, oh, I know I'd go in- sane.F E
I wouldn't last one night a- lone, baby, I couldn't stand the pain! (Stopp!)

Refrain

Am C/G
I'm addicted to you, hooked on your love,D7/F# F
like a powerful drug I can't get enough of.Am C/G D7/F# F
Lost in your eyes, drowning in blue, out of con- trol, what can I do?

Ending

Am C/G D7/F# F
I'm addicted to you!

Am C/G D7/F# F Am (Stopp!)

Atemlos durch die Nacht

Titel 05

Helene Fischer

Tonart: D-Dur (Originaltonart: B-Dur, 3 Bünde tiefer)

Takt: 4/4, Tempo: ♩ = 128

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Musik und Text: Kristina Bach

Akkorde

D5

5. Bund

B5

7. Bund

A5

5. Bund

G5

3. Bund

Tabulatur

D5

B5

A5

G5

Intro

D5 | **B5** |

Strophe 1

D5
 Wir ziehen durch die Straßen und die Clubs dieser Stadt,
B5 **A5** **D5**
 das ist unsre Nacht, wie für uns beide gemacht, oh oh, oh oh.
D5
 Ich schließe meine Augen, lösche jedes Tabu,
B5 **A5** **D5**
 Küsse auf der Haut, so wie ein Liebes-Tattoo, oh oh, oh oh.
G5 **D5** **A5** **B5**
 Was das zwischen uns auch ist, Bilder, die man nie vergisst,
G5 **D5** **A5** (Pause)
 und dein Blick hat mir gezeigt, das ist unsre Zeit.

Pre-Refrain

Atem- **G5** los durch die **D5** Nacht, bis ein **A5** neuer Tag er- **B5** wacht.
 Atem- **G5** los, einfach **D5** raus, deine **A5** Augen zieh'n mich **B5** (Stopp auf die „2“) aus.

Refrain

Atem- **G5** los durch die **D5** Nacht, spür, was **A5** Liebe mit uns **B5** macht.
 Atem- **G5** los, schwindel- **D5** frei, großes **A5** Kino für uns **B5** zwei.
G5 Wir sind heute ewig, **D5** tausend Glücksgefühle. **A5** Alles was ich bin, teil **B5** ich mit Dir.
G5 Wir sind unzertrennlich, **D5** irgendwie unsterblich. **A5** Komm nimm meine Hand und **B5** geh mit mir.

Interlude

B5 (Stopp auf die „4“)

Strophe 2

D5 Komm wir steigen auf das höchste Dach dieser Welt,
B5 halten einfach fest was uns zu- **A5** sammen hält, oh **D5** oh, oh oh.
D5 Bist du richtig süchtig, Haut an Haut ganz berauscht,
B5 fall in meine Arme und der Fallschirm geht auf, oh **A5** oh, oh **D5** oh.
 Alles was ich **G5** will, ist **D5** da, große Frei- **A5** heit pur, ganz **B5** nah,
 nein, wir wollen **G5** hier nicht **D5** weg, alles ist per- **A5** (Pause) fekt.

Refrain

Atem- **G5** los durch die **D5** Nacht, ...

Interlude

Atem- **G5** los, **D5** ooh **A5** ooh. **B5**
G5 **D5** Lust pul- **A5** siert auf meiner **B5** (Stopp auf die „2“) Haut.

Refrain

Atem- **G5** los durch die **D5** Nacht, ...

Ending

Atem- **B5** (Abschlag) los.

Rather Be

Clean Bandit Feat. Jess Glynne

Tonart: E-Moll (Originaltonart: Ab-Moll, Kapodaster 4. Bund)

Takt: 4/4, Tempo: ♩ = 120



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Musik und Text: James Napier / Grace Chatto / Jack Patterson

Akkorde

Em	Bm	C	G
Am	D	D#dim7	

Begleit-Rhythmus

Intro, Strophe, Interlude

1 2 3 4

Bridge

1 2 + 3 + 4 +

Refrain

1 2 3 4 1 2 3 4

Intro Em Bm | C G | Em Bm | C G | Em Bm | C G | C Am (Stopp!)

Strophe 1

We're a | Em Bm | C G | Em Bm | C G |
 thousand miles from | comfort, we have | traveled land and | sea.

But as | Em Bm | C G | C Am | Bm |
 long as you are | with me, there's | no place I'd rather | be.

Em Bm | C G | Em Bm | C G |
 I would wait for- | ever, ex- | ulted in the | seam.

As | Em Bm | C G | C Am | Bm |
 long as I am | with you, my heart continues to | beat.

Bridge

C Bm Em |
 With every step we take, | Kyoto to The Bay, | strolling so casual- | ly.

C Bm |
 We're different and the same, | gave you another name, |

Em Em (Stopp!) D (Stopp!) |
 switch up the batter- | ies.

Refrain

Em D | C G D | Em D | C G D |
 If you gave me a | chance I would take it, | it's a shot in the | dark but I'll make it.

Em D | C G |
 Loaded gun at her | heart, you can't shame me, |

Am C |
 when I am with you, there's | no place I'd rather be. |

Em Bm | C C D#dim7 |
 No, no, no, no, no, | no place I'd rather be. |

Em Bm | C C D#dim7 |
 No, no, no, no, no, | no place I'd rather be. |

Em Bm | C C D |
 No, no, no, no, no, | no place I'd rather be. |

Interlude C Am C |
 Ooh.

Strophe 2

Em D | C G | Em D | C G |
 We | staked out on a | mission, to | find our inner | peace.

Em D | C G | Am Bm |
 Make it ever- | lasting, so | nothing's incomp- | lete.

Em D | C G | Em D | C G |
 It's | easy being | with you, | sacred simplici- | ty.

Em D | C G | Am Bm |
 As | long as we're to- | gether, there's | no place I'd rather | be.

Bridge

C With every step we take, **Bm** Kyoto to The Bay, **Em** strolling so casual- ly.

C We're different and the same, **Bm** gave you another name,

Em switch up the batter- **Em (Stopp!)** **D (Stopp!)** ies.

Refrain

Em Bm **C** **G D**
If you gave me a chance I would take it, ...

Interlude

N.C.
When I am with you, there's no place I'd rather be.

Em Bm **C G** **Em Bm** **C G**
Yeah. Ooh,

Em Bm **C G** **C Am** **Em (Stopp!)** **D (Stopp!)**
be, be, be, be, be be, be, be, be. Yeah-e-yeah-e-yeah-e-yeah-e-yeah-e- yeah.

Refrain

Em Bm **C** **G D**
If you gave me a chance I would take it, ...

Ending

Am (Abschlag) **C (Abschlag)**
When I am with you, there's no place I'd rather be.